

30 **A** 3

Sop. Cnt.

S. Cnt. *solo*
mp

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *p*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *muted*
f

2nd Bar. *p*

1st Tbn. *muted* *open*
mf

2nd Tbn. *muted* *open*
p *mf*

B. Tbn. *muted* *open*
p *mf*

Euph. 1. 2.
p *mf*

Bass Eb *p*

Bass Bb *p*

Timp. *mp*

Perc. 1 *tubular bells*
pp

Perc. 2

Perc. 3 *s. c.*
mp

4 28 **B** *rall.* *Andante Sostenuto* ♩ = 72

Sop. Cnt.

S. Cnt. *mf* *tutti*
pp

Rep. Cnt. *mp* *pp*

2nd Cnt.

3rd Cnt.

Flug. *mf* *pp*

Solo Hn. *mf* *pp*

1st Hn. *mf* *pp*

2nd Hn. *mf* *pp*

1st Bar. *open*
mf *pp*

2nd Bar. *mf* *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *one* *a2*
mf *pp*

Bass Eb *mf* *pp*

Bass Bb *mf* *pp*

Timp. *p dim.* *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp cresc.* *p*

5

Sop. Cnt. *pp* *cresc.* *mp*

S. Cnt. *pp* *cresc.* *mp*

Rep. Cnt. *pp* *cresc.* *mp*

2nd Cnt. *pp* *cresc.* *mp*

3rd Cnt. *mp*

Flug. *pp* *cresc.* *mp*

Solo Hn. *pp* *cresc.* *mp*

1st Hn. *pp* *cresc.* *mp*

2nd Hn. *mp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp* *cresc.* *mp*

Bass Eb *pp* *cresc.* *mp*

Bass Bb *pp* *cresc.* *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

6 47 **C**

Sop. Cnt. *mf* *cresc.* *mf*

S. Cnt. *mf* *cresc.* *mf*

Rep. Cnt. *mf* *cresc.* *mf*

2nd Cnt. *mf* *cresc.* *mf*

3rd Cnt. *mf* *cresc.* *mf*

Flug. *mf* *cresc.* *mf*

Solo Hn. *mf* *cresc.* *mf*

1st Hn. *mf* *cresc.* *mf*

2nd Hn. *mf* *cresc.* *mf*

1st Bar. *mf* *cresc.* *mf*

2nd Bar. *mf* *cresc.* *mf*

1st Tbn. *mf* *cresc.* *mf*

2nd Tbn. *mf* *cresc.* *mf*

B. Tbn. *cresc.* *mf*

Euph. *mf* *cresc.* *mf*

Bass Eb *mf* *cresc.* *mf*

Bass Bb *mf* *cresc.* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

55 **D** sempre crescendo **rall.** 7

Sop. Cnt. *ff*

S. Cnt. *f* *ff*

Rep. Cnt. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Bass Eb *f* *ff*

Bass Bb *f* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *glockenspiel* *ff*

Perc. 3 *tam tam* *p cresc.*

61 **E** A tempo **molto rall.** **Meno mosso** **molto rall.** *cup mute*

Sop. Cnt. *p* *mp*

S. Cnt. *p* *mp* *cup mute*

Rep. Cnt. *ff* *p* *mp* *cup mute*

2nd Cnt. *ff* *p* *mp* *cup mute*

3rd Cnt. *p* *mp* *cup mute*

Flug. *p* *p*

Solo Hn. *ff* *mf* *p*

1st Hn. *ff* *mf* *p* *mf* *p*

2nd Hn. *ff* *mf* *p* *mf* *p*

1st Bar. *ff* *p* *mf* *p*

2nd Bar. *ff* *p* *p*

1st Tbn. *ff* *p* *mp* *cup mute*

2nd Tbn. *ff* *p* *mp* *cup mute*

B. Tbn. *ff* *mp* *cup mute*

Euph. *mf* *p*

Bass Eb *ff* *p*

Bass Bb *ff* *p*

Timp. *fff* *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *ff* *bar chimes*